



AV & Technical Rider: Sonya Meline

To ensure a seamless presentation and optimal audience experience, please review the following standard audiovisual and technical requirements for Sonya Meline's speaking engagements.

1. Audio & Microphones

- **Primary Microphone:** Wireless lavalier or headset microphone (hands-free preferred to allow natural stage movement).
- **Backup Microphone:** One handheld wireless microphone kept on standby at the A/V booth or podium.
- **Audio Output:** Standard 3.5mm or HDMI audio routing for embedded video/audio presentations (if applicable).

2. Presentation & Stage Setup

- **Display / Projector:** High-definition widescreen monitor or projection screen (16:9 aspect ratio preferred).
- **Podium / Lectern:** A podium is **not** required for presentation delivery, as Sonya prefers to present from center stage. A small side table for water/notes near the stage area is appreciated.
- **Slide Control:** Wireless presentation remote/clicker with built-in laser pointer (or access to connect speaker's own clicker via USB).

3. Device & Connectivity

- **Laptop Connection:** HDMI connection at the lectern or A/V booth. Sonya typically presents using standard slides (PowerPoint/Keynote).
- **Confidence Monitor:** A floor monitor or confidence screen visible from stage center displaying current slides and speaker notes is strongly preferred for main stage keynotes.
- **Internet Access:** Dedicated high-speed Wi-Fi or wired connection on stage for live demonstrations or interactive audience polling (when applicable).

4. Lighting & Environment



- **Stage Lighting:** General stage wash so the speaker is clearly visible to the audience and cameras. Avoid full blackout lighting over the audience during keynotes to maintain audience engagement.

5. Recording & Intellectual Property

- **Audio/Video Recording:** Recording for internal event archives or attendee access is permitted with prior notice. Broadcast or commercial distribution rights require explicit written agreement.